Abstract:
Visualization as a research methodology for (digital) humanities scholarship has gained more and more importance in recent years, yielding mutual benefits for the two involved research domains. On the one hand, visualizations aid at providing intuitive access to vast amounts of digitized data, on the other hand, the nature of digital humanities data, which is usually incomplete, inhomogeneous and uncertain, provokes new challenges for visualization research. In my talk, I will present results of my digital humanities projects, I will discuss the challenges of interdisciplinary research and I will highlight future research directions.